

# THE Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

## SECOND SERIES

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|-----|--|----|
| 26. | Chauvet, Chas. A., Andantino, Transcription by A. Guilmant       | 40 |
| 27. | Guilmant, A., Berceuse (Lullaby). Prière (Prayer)                | 60 |
| 28. | do. Pastorale from First Sonata, Op. 42                          | 50 |
| 29. | Götze, H., Two Movements, arr. by Chas. T. Howell                | 40 |
| 30. | Guilmant, A., Op. 84. Grand Chorus in March-form                 | 75 |
| 31. | Callaerts, J., Intermezzo  | 60 |
| 32. | Rousseau, S., Prélude et Cantilène                               | 60 |
| 33. | Mendelssohn, F., Wedding March, arr. by Sam. Jackson             | 50 |
| 34. | Franck, César, Andantino   | 50 |
| 35. | La Tombelle, F. de, Marche Pontificale                           | 75 |
| 36. | Dubois, Th., Cantilène Nuptiale,                                 | 50 |
| 37. | Ceuppens, V., Prière   | 35 |
| 38. | Marchant, A. W., Grand Chœur in D                                | 50 |
| 39. | Pierné, G., Op. 7. Sérénade in A                                 | 50 |
| 40. | Mailly, A., Invocation   | 35 |
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| 42. | Rubinstein, A., Preghiera (Prayer), arr. by F. Flaxington Harker | 60 |
| 43. | Lacroix, E., Grand Chœur in D                                    | 75 |
| 44. | Debat, G. P., Andante Séraphique                                 | 75 |
| 45. | Franck, César, Cantabile   | 50 |
| 46. | Hollins, A., Prelude in G  | 40 |
| 47. | Wesley, S. S., Holsworthy Church Bells                           | 60 |
| 48. | Bibl, R., Op. 64, No. 5. Vision                                  | 40 |
| 49. | Gigout, E., Grand Chœur Dialogué (Grand Responsive Chorus)       | 60 |

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